

REBECCA PURDUM

1959

Born Idaho Falls, Idaho
Lives and works in Ripton, Vermont

Education

1980

St. Martin's School of Art, London, England

1981

B.F.A. in Painting, Syracuse University, Syracuse, New York

1981

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Grants and Awards

2005

Joan Mitchell Foundation Grant

1991

Louis Comfort Tiffany Foundation Award

1991

Eugene McDermott Award, M.I.T.

1981

National Society of Arts and Letters, Paul Branson Memorial Award

1981

Ruth Baker Award, NSAL national prize in drawing

1981

Augusta G. Hazard/Hirim Gee Award

1979

Harriet T. Levenworth Award

1978-1980

Ford Foundation Grants

Exhibitions

2019

Doing What Comes Naturally: Seven Painters in Their Prime, The Milton Resnick and Pat Passlof Foundation, New York, New York. Curated by Robert Storr

2018

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, New York

2017

23 Artists from the Atea Ring Gallery, Keene Arts, Keene, New York

2014

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Hanover, New Hampshire

2013

Rebecca Purdum/Harold Weston, Atea Ring Gallery, Westport, New York

2012

Rebecca Purdum, Paintings, Atea Ring Gallery, Westport, New York

2011

Rebecca Purdum/Matthew Fischer, Tilton Gallery, New York, New York

Arcadia Now, The Christine Price Gallery, Castleton State College, Castleton, Vermont. Curated by Tom McGlynn; traveled to New Jersey City University, Jersey City, New Jersey (catalogue)

Rebecca Purdum, Atea Ring Gallery, Westport, New York

2010

Group Show, Southern Vermont Arts Center, Manchester, Vermont. Curated by Gerald Auten

Rebecca Purdum Paintings and Drawings, Atea Ring Gallery, Westport, New York

2009

Rebecca Purdum, Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College, Hanover, NH (catalogue with essay by Sister Wendy Beckett)

2007

Art Now: Rebecca Purdum, Middlebury College Museum of Art, Middlebury, Vermont

2006

Rebecca Purdum/Miguel Angel Rios, Tilton Gallery, New York

2005

Tilton Gallery Celebrates 22 Years, Tilton Gallery, New York

2003

Regional Selections 30, Hood Museum of Art, Hanover, New Hampshire (catalogue)

2002

No Greater Love, Abstraction, Jack Tilton/ Anna Kustera Gallery, New York

2001

Solo Exhibition, Jack Tilton/Anna Kustera Gallery, New York

2000

Solo Exhibition, Jack Tilton Gallery, New York

To Each Her Own: 10 Contemporary Artists, Johnson Memorial Gallery,

Middlebury College, Middlebury, Vermont (catalogue)

1999

Engaging Abstraction, Lebanon Valley College Museum of Art, Annville, PA

After Nature, Herter Art Gallery, University of Massachusetts, Amherst, MA

1998

Solo Exhibiton, Jack Tilton Gallery, New York

1997

After the Fall, Snug Harbor Center, Staten Island, New York. Curated by Lilly Wei (catalogue)

Alive and Well, Elizabeth Harris Gallery, New York

The Poetic Object: Paintings of Rebecca Purdum, Contemporary Gallery, Marywood University, Scranton, PA (catalogue)

1995

Solo Exhibition, Jack Tilton Gallery, New York

1994

Repicturing Abstraction, Virginia Museum of Fine Arts; Anderson Gallery; Marsh Gallery; 1708 Gallery, Richmond, VA (catalogue)

1993

Solo Exhibiton, Jack Tilton Gallery, New York

1991

Solo Exhibiton, Jack Tilton Gallery, New York

Whitney Biennial, The Whitney Museum of American Art, New York (catalogue)

New Generations: New York, Carnegie Mellon University Gallery, Pittsburgh, PA (catalogue)

1990

Rebecca Purdum: Paintings, M.I.T. List Visual Arts Center, Cambridge, MA (catalogue)

1989

Solo Exhibition, Jack Tilton Gallery, New York (catalogue)

Ten + Ten: Contemporary Soviet and American Painters, Modern Art Museum of Fort Worth, TX. Traveling to San Francisco Museum of Modern Art, CA; Albright-Knox Gallery, Buffalo, NY; Milwaukee Art Museum, WI; Corcoran Gallery of Art, Washington D.C.; Artist's Union Hall of the Tretyakov Embankment, Moscow; Tsentralnyi Zal Khudozhnikov, Tbilisi, Georgian Soviet Socialist Republic; Tsentralnyi Zystavochnyi Zal, Leningrad (catalogue)

1988

Recent Acquisitions to the M.I.T Permanent Collection, List Visual Arts Center, M.I.T., Cambridge, MA

Contemporary Syntax: Color and Saturation, Robeson Center Art Gallery,
Rutgers University, Newark, NJ. Curated by Alison Weld (catalogue)

1987

Solo Exhibiton, Jack Tilton Gallery, New York

5 *Abstract Artists*, New York Studio School, New York (curator: Robert
Storr)

1986

Solo Exhibiton, Jack Tilton Gallery, New York (catalogue)

Inspiration Comes from Nature, JackTilton Gallery, New York

1985

Group Exhibiton, Jack Tilton Gallery, New York

1981

Forty-third Annual Artists of Central New York, Museum of Art,
Munson-Williams-Proctor Institute, Utica, NY

Visiting Artist

2009 Artist-in-Residence, Fall 2009, Dartmouth College, Hanover, NH

1999 Middlebury College, Middlebury, VT and Williams College,
Williamstown, MA

1995 talks in conjunction with *Repicturing Abstraction*, VCU, Richmond, VA

1993 Olive Press, Cornell University, Ithaca, NY

1992 talks in conjunction with *David Ortins/ Rebecca Purdum*, American
Center Tokyo and Kyoto

1988 New York Studio School

1986 Syracuse University, Syracuse, NY

Public Collections

Hood Museum of Art, Hanover, New Hampshire

Fort Worth Art Museum, Fort Worth, Texas

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

List Visual Arts Center, MIT, Cambridge, Massachusetts

Munson-Williams-Proctor Museum of Art, Utica, New York

Arthur Anderson and Co., New York, New York

Chase Manhattan Bank, New York, New York

I.C. Deal, Dallas, Texas

Merck Corporation, Dresher, Pennsylvania

Orrick, Herrington and Sutcliff, New York, New York

U.S. Trust, New York, New York